



## **UNIMED Award 2022 at la Biennale of Venice**

### **1. The UNIMED Award**

The UNIMED Award, collateral prize of the Venice International Film Festival, results from the collaboration between UNIMED • Mediterranean Universities Union and La Biennale of Venice, one of the most prestigious international film festivals worldwide.

The award, launched in 2017 and now at its 6<sup>th</sup> edition, was created in memory of Prof. Franco Rizzi, former Secretary General and founder of UNIMED, for his life-long commitment to the cooperation among Euro-Mediterranean universities.

Of course, this 6<sup>th</sup> edition of the UNIMED Award will be subject to the evolution of the current Covid-19 epidemic and to what is laid down in the next government decrees. At the moment the event is confirmed without any change.

A jury of international students coming from UNIMED associated universities assigns the prize to the movie that most stands for cultural diversity, integration and freedom of expression, in addition to the artistic value of the movie.

Since its foundation, UNIMED has been committed to use education as a global force and a vehicle for mutual understanding. The UNIMED Award aims to promote exchanges and discussions between people of different cultures and religious beliefs, to fight racism and discrimination, to reveal the complex causes of violence and to support meaningful and constructive debates.

### **2. Jury selection criteria**

The jury will be composed of about **10 international students** selected among the **UNIMED associated members**, thus representing both the diversity and the complexity of the Mediterranean.

All jury members have to be enrolled in one of the UNIMED associated universities with an academic background focusing on cinema or visual arts in general.



All the movies will be screened in original language and subtitled in English. Therefore, it is compulsory for students to have a good command of English.

Each associated university can present maximum 2 CVs. All curricula received are evaluated by UNIMED in close collaboration with UNINT • University of International Studies of Rome.

### **3. Role of the jury**

The jury members are asked to watch all the selected projections and to participate in the meetings which will be organized in Venice.

Moreover, students are to contribute to the promotion of the event through the production of press release and news, photos and videos which will be published on the UNIMED social networks and used for the post-event communication.

Lastly, students need to elaborate an individual report after the week in Venice, where explaining in detail the activities carried out (1 page).

The jury selects the best movie after all movies of the Official Competition have been watched. The decision of the jury as best film is strictly confidential, only the President of the Board will be informed. This decision will remain secret and no information will be publicized or disclosed before the Award Ceremony. Any attempt to influence the decisions of the jury will result in disqualification. The jury assumes the responsibility and the duty to watch all the scheduled movies under penalty of exclusion of the initiative and in that case to reimburse UNIMED for any costs incurred for his/her participation to the event.

### **4. Costs**

UNIMED will cover expenses for the accreditation to the Festival and food. A free 'chip on paper' will be handed out to be used to travel on the lines connecting the Festival (ACTV line 20 from Lido Casinò to San Zaccaria; line MC from Lido Casinò to Piazzale Roma; bus lines A, CA, V and V-Mostra del Cinema).



Universities are asked to cover travel expenses to/from Venice and accommodation. Please note the status of accredited member of a jury gives right to discounts for selected accommodations.

In case selected students need a visa to enter Italy, they are directly in charge of the procedure for obtaining the authorization.

However, UNIMED is scouting funding opportunities in order to ensure a number of sponsorships and encourage the participation of students coming from Southern Mediterranean Universities. Sponsorship conditions will be detailed at a later stage in case of UNIMED being funded.

All financial efforts sustained by your university will be duly compensated by the prestige and the visibility that the potential participation of your students to this major event will bestow on your institution. Furthermore, for students in visual arts and cinema this is surely a great professional and human experience to be included in their CVs.

## **5. Dissemination of the Award**

The results of the competition, the experience of the jury and its motivation will be disseminated through several channels.

- Paper and online magazines.
- UNIMED website, social media and newsletter.
- Website, social media and newsletter of the jury members' universities.

## **6. Deadlines**

The 79<sup>th</sup> edition of the Venice International Film Festival will be held **from 31<sup>st</sup> August to 10 September 2022.**

The organizers of the Festival will closely follow the evolution of the current Covid-19 epidemic and reserve the right to change the way it is carried out according to the government provisions that will follow. At the moment the event is confirmed without any change.



**CVs can be sent to [unimed@uni-med.net](mailto:unimed@uni-med.net) by the 22<sup>nd</sup> April 2022.**

I remind you each associated university can present maximum 2 curricula. All curricula received are evaluated by UNIMED in close collaboration with UNINT • University of International Studies of Rome.

## **7. Questions?**

For further information or any questions related to the UNIMED Award please contact UNIMED at [unimed@uni-med.net](mailto:unimed@uni-med.net)

For further information on the previous editions and the winning movies please have a look at the [video of the previous edition](#)