



UNIMED Award 2020 at la Biennale of Venice

1. The UNIMED Award

The UNIMED Award, collateral prize of the Venice International Film Festival, results from the collaboration between UNIMED° Mediterranean Universities Union, la Biennale of Venice - one of the most prestigious international film festivals worldwide - and UNINT° University of International Studies of Rome.

The award, launched in 2017 and now at its 4th edition, was created in memory of Prof. Franco Rizzi, former Secretary General and founder of UNIMED, for his life-long commitment to the cooperation among Euro-Mediterranean universities.

Of course, this 4th edition of the UNIMED Award will be subject to the evolution of the current Covid-19 epidemic and to what is laid down in the next government decrees. At the moment the event is confirmed without any change.

A jury of international students coming from UNIMED associated universities assigns the prize to the movie that most stands for cultural diversity, integration and freedom of expression, in addition to the artistic value of the movie.

Since its foundation, UNIMED has been committed to use education as a global force and a vehicle for mutual understanding. The UNIMED Award aims to promote exchanges and discussions between people of different cultures and religious beliefs, to fight racism and discrimination, to reveal the complex causes of violence and to support meaningful and constructive debates.

2. Jury selection criteria

The jury will be composed of about **10 international students** selected among the **UNIMED associated members**, thus representing both the diversity and the complexity of the Mediterranean. A President and a tutor will be part of the jury too.

All jury members, except the President and the tutor, have to be enrolled in one of the UNIMED associated universities with an academic background focusing on cinema or visual



arts in general.

All the movies will be screened in original language and subtitled in English. Therefore, it is compulsory for students to have a good command of English.

Each associated university can present maximum 2 curricula. All curricula received are evaluated by UNIMED in close collaboration with UNINT^o University of International Studies of Rome.

3. Role of the jury

The jury members are asked to watch all the selected projections and to participate in the meetings which will be organized in Venice.

Moreover, students are to contribute to the promotion of the event through the production of press release and news, photos and videos which will be published on the UNIMED social networks and used for the post-event communication.

Lastly, students need to elaborate an individual report after the week in Venice, where explaining in detail the activities carried out (1 page).

The jury selects the best movie after all movies of the Official Competition have been watched. The decision of the jury as best film is strictly confidential, only the President of the Board will be informed. This decision will remain secret and no information will be publicized or disclosed before the Award Ceremony. Any attempt to influence the decisions of the jury will result in disqualification. The jury assumes the responsibility and the duty to watch all the scheduled movies under penalty of exclusion of the initiative and in that case to reimburse UNIMED for any costs incurred for his/her participation to the event.

4. Costs

UNIMED is looking for sponsorships in order to cover expenses for food and local transportation during the stay in Venice in addition to the accreditation to the Festival.



Universities (with the contribution of your selected students if need be) are asked to cover travel expenses to/from Venice and accommodation in Venice.

In case selected students need a visa to enter Italy, they are directly in charge of the procedure for obtaining the authorization.

All financial efforts sustained by your university will be duly compensated by the prestige and the visibility that the potential participation of your students to this major event will bestow on your Institution. Furthermore, for students in visual arts and cinema this surely is a great professional and human experience to be included in their CVs.

5. Dissemination of the Award

The results of the competition, the experience of the jury and its motivation will be disseminated through several channels.

- Paper and online magazines.
- UNIMED website, social media and newsletter.
- Website, social media and newsletter of the jury members' universities.

6. Deadlines

The 77th edition of the Venice International Film Festival will be held **from September 2nd to 12th, 2020**.

The organizers of the Festival will closely follow the evolution of the current Covid-19 epidemic and reserve the right to change the way it is carried out according to the government provisions that will follow. At the moment the event is confirmed without any change.

The deadline to send your students' CVs is **25th May 2020**.

I remind you each associated university can present maximum 2 curricula. All curricula received are evaluated by UNIMED in close collaboration with UNINT^o University of International Studies of Rome.



7. Questions?

For further information or any questions related to the UNIMED Award please contact UNIMED at unimed@uni-med.net

For further information on the previous editions and the winning movies please have a look at the [2017 edition](#), [2018 edition](#), [2019 edition](#).